SATURDAY 26 MAY
FIRST SESSION
10AM to 12PM

26A-1  RESEARCH IN PROGRESS I—CANADIAN ASSOCIATION OF UKRAINIAN ETHNOLOGY
(Hosted jointly with the Canadian Association of Ukrainian Ethnology and the Folklore Studies Association)
Location:  Douglas Wright Engineering Building, Room 1502
Organizer:  Radomir Bilash, University of Alberta
Chair:  Dr. Maryna Hrymych, Ukrainian National Research Institute of Ukrainian Studies and World History, Kyiv
Discussant:  TBA
Participants:
1.  Radomir Bilash, University of Alberta
Developing and Applying Ethnohistorica Scholarship to Specific Need; The Ukrainian Cultural Heritage Village Research Programme
2.  Gordon Yaremchuk, Freelance Researcher
Business Practices in a Ukrainian-Canadian General Store: Replication or Adaptation
3.  Mark Woytiuk, University of British Columbia
Third-Stage Ukrainian Canadian Home: A Case Study of the Second House of the Hewko Homestead

26A-2  SLAVIC LANGUAGE PEDAGOGY: TECHNIQUES AND ISSUES
Location:  Douglas Wright Engineering Building, Room 1515
Chair:  Olga Mladenova, University of Calgary
Participants:
1.  Matthew Dame, University of Southern California.
Using Kolja or Moscow Doesn’t Believe in Tears to Teach Pronunciation in a Czech or Russian Language Class
2. Rostyslav Bilous, University of Toronto
   Attrition de l’ukrainien L1 vis-à-vis de l’anglais L2 : la perte de l’accord en genre

3. Yuliya Zayachuk, Ivan Franko National University of L’viv, Ukraine
   Ukrainian Studies in Canadian Universities in the Context of Current Reforms in Higher Education: Canadian Metric and European Trends

26A-3 POLISH AND RUSSIAN MODERNISM AND POST-MODERNISM
Location: Douglas Wright Engineering Building, Room 3522A
Chair: Lukasz Sicinski, University of Toronto
Participants:
1. Helen Myers, Ohio State University
   Modern Polish Culture: From Femininity to Feminism
2. Sergiy Yakovenko, University of Alberta
   An Ambient Poetics in Witold Gombrowicz’s Cosmos
3. Natalia Dame, University of Southern California
   Invariance in Zoshchenko’s Rasskazy o Lenine or Have You Passed the Carafe Test?

CAS EXECUTIVE LUNCH 12PM-1PM
Location: Douglas Wright Engineering Building, Room 1502

SATURDAY 26 MAY
SECOND SESSION
1:15PM to 3:15PM

26B-1 RESEARCH IN PROGRESS II—CANADIAN ASSOCIATION OF UKRAINIAN ETHNOLOGY
(Hosted jointly with the Canadian Association of Ukrainian Ethnology and the Folklore Studies Association)
Location: Douglas Wright Engineering Building, Room 1502
Organizer: Radomir Bilash, University of Alberta
Chair: TBA
Participants:
1. Maryna Hrymych, Ukrainian National Research Institute of Ukrainian Studies and World History, Kyiv
   The Community of Rycroft, Alberta as a Part of Ukrainian-Canadian Heritage
2. Natalia Khanenko-Friesen, St. Thomas Moore College, University of Saskatchewan
   ‘Letters from the Old Country’ – Exploring and Archiving Canadian Ukrainian Vernacular Letter Writing
26B-2 FROM PERVERSE SUBTEXTS TO UNSTABLE WORLDS: CONTEMPORARY CZECH AND RUSSIAN CINEMA
Location: Douglas Wright Engineering Building, Room 1515
Organizer: Lukasz Sicinski, University of Toronto
Chair: Joseph Schlegel, University of Toronto
Discussant: Tim Ormond, Grand Valley State University
Participants:
1. Lukasz Sicinski, University of Toronto
   Fiction and Reality in the Making: The Fictional Worlds of Petr Zelenka’s Karamazov
2. Lukasz Wodzynski, University of Toronto
   Petty Demons on Screen: Decadent Aesthetics in the Cinema of Alexei Balabanov
3. Dmitri Zheltovski, University of Toronto
   Failure as a Cinematic and Narrative Device in Alexei German’s Khrustalyov, My Car!

26B-3 DIVERSE DIRECTIONS IN SLAVIC LINGUISTICS
Location: Douglas Wright Engineering Building, Room 3522A
Organizer: C.E. Kramer, University of Toronto
Chair: C.E. Kramer, University of Toronto
Participants:
1. Amanda Greber, University of Toronto
   Measuring Moving Targets: Methodologies for Research on Language and Identity in Education
2. Jan Schallert, University of Toronto
   Russian Intonational Models, 1963-2001 and Beyond
3. Dejan Ivkovic, York University
   Latinization in Internet Slavic from А to З (co-authored by C.E. Kramer)
4. Joseph Schallert, University of Toronto
   Russian Contributions to Bulgarian Dialectology: The Case of Fakija Vocalism

SATURDAY 26 MAY
THIRD SESSION
3:30-5:30PM

26C-1 RESEARCH IN PROGRESS III—CANADIAN ASSOCIATION OF UKRAINIAN ETHNOLOGY
(Hosted jointly with the Canadian Association of Ukrainian Ethnology and the Folklore Studies Association)
Location: Douglas Wright Engineering Building, Room 1502
Organizer: Radomir Bilash, University of Alberta
Chair: Radomir Bilash, University of Alberta
Discussant: TBA
Participants:
1. Iryna Matiash, Ministry of Justice, Ukraine
   Examining the Fate of Ukrainian Canadians (Based on the Case Studies of IEvhen Deslav and General V.Sikevych)

2. Svitlana Melnyk, Alberta-Ukraine Genealogical Project
   The Development of the Ukrainian language and language programs in Ukraine and Canada

3. Georgii Kojolianko, Chernivtsi State University, Ukraine
   Reviewing the Ethnyonyms Ukrainian and Ruthenian

26C-2  TEXTS, IDENTITIES AND TRANSLATIONS
Location: Douglas Wright Engineering Building, Room 1515
Chair: Zina Gimpelevich, University of Waterloo
Participants:
1. Dorotka Lockyer, University of Victoria
   Up I Goes Like a Skyrocket: Non-Standard Language in Polish, Russian and Czech
   Translations of Alice in Wonderland
2. Tatiana V. Kuznetsova, University of Alberta
   Live Journal as the Meeting Place of Literature and Media
3. Ekaterina Kolmakov, University of Manitoba
   Anorectic Reading of Anna Karenina by Lev Tolstoy
4. Regan Treewater-Lipes, University of Alberta
   Charting the Immigration Narrative: Ulitskaia’s The Funeral Party and Rubina’s White Dove of Cordova

26C-3  ROUNDTABLE: ARCHIVES, BOOKS, MULTIMEDIA: BUILDING AND USING SLAVIC COLLECTIONS FOR MULTIDISCIPLINARY STUDIES
Location: Douglas Wright Engineering Building, Room 3522A
Organizer: Nadia Zavorotna & Lana Soglasnova, University of Toronto Libraries
Chair: Myron Momryk, Library and Archives Canada
Participants:
1. Irene Szkudlarek, Library and Archives Canada
2. Larisa Smyk, University of Waterloo Library
3. Zsuzsanna Lancsak, University of Waterloo Library
4. Andriy Nahachewsky, University of Alberta

SATURDAY 26 MAY
7:00-10:00
FILM SCREENING: My Perestroika, Dir. Robin Hessman
Location: Douglas Wright Engineering Building, Room 2527
SUNDAY 27 MAY
8:00-10:00AM
ANNUAL MEETING OF THE CANADIAN ASSOCIATION OF UKRAINIAN STUDIES
Location: Douglas Wright Engineering Building, Room 3522A

SUNDAY 27 MAY
FIRST SESSION
10AM-12PM

27A-1 RUSSIAN AND SOVIET HISTORY
Location: Douglas Wright Engineering Building, Room 1502
Chair: Megan Swift, University of Victoria
Participants:
1. Peter R. Weisensel, Macalester College
   What Do Russian Slaves in Bukhara Do to the Oriental Discourse?
2. Donna Sinclair, Central Michigan University
   Operation 60,000: The Axis’ Dunkirk?
3. Oleksa Drachewych, Independent Scholar
   A Forgotten Architect of Soviet Diplomacy: A Review of Gregory Chicherin’s Efforts at the Genoa Conference

27A-2 ANIMALS AND MEANING IN THE SLAVIC WORLD, 1920-1944
Location: Douglas Wright Engineering Building, Room 1515
Organizer: Eva Plach, Wilfrid Laurier University
Chair: Erich Haberer, Wilfrid Laurier University
Discussant: Len Friesen, Wilfrid Laurier University
Participants:
1. Eva Plach, Wilfrid Laurier University
   Mad Dogs and Animal Protectionists: Rabies in Interwar Poland
2. Tracy MacDonald, McMaster University
   Warm Water and Camphor Oil: Keeping Beauty Alive during World War Two
3. Blaine Chiasson, Wilfrid Laurier University
   Got Milk? Cows, Cream and Cultural/Economic Imperialism in 1920s Manchuria
27A-3 ROUNDTABLE: CANADIAN SLAVONIC PAPERS – OPEN HOUSE
Location: Douglas Wright Engineering Building, Room 3522
Chair: Allan Reid, University of New Brunswick
Participants:
1. Heather Coleman, University of Alberta
2. Svitlana Krys, Grant MacEwan University and University of Alberta
3. Alison Rowley, Concordia University

27A-4 ROUNDTABLE: NEW RESEARCH AND INTERPRETATIONS ON THE FAMINES IN UKRAINE, 1928-1933
Location: Douglas Wright Engineering Building, Room 3522A
Organizer: Bohdan Klid, Canadian Institute of Ukrainian Studies, University of Alberta
Chair: Jars Balan, Canadian Institute of Ukrainian Studies, University of Alberta
Participants:
1. Bohdan Klid, Canadian Institute of Ukrainian Studies, University of Alberta
2. Serge Cipko, Canadian Institute of Ukrainian Studies, University of Alberta
3. Roman Serbyn, Université du Québec à Montréal

LUNCH 12PM-1PM

SUNDAY 27 MAY
SECOND SESSION
1:15PM-3:15PM

27B-1 THE JEWISH QUESTION IN BELARUS, RUSSIA AND UKRAINE
Location: Douglas Wright Engineering Building, Room 1502
Organizer: Zina Gimpelevich, University of Waterloo & Johannes Remy, St. Thomas University
Chair: Tim Ormond, Grand Valley State University
Participants:
1. Zina Gimpelevich, University of Waterloo
   Jurka Vičbić (1905-1975)
2. Johannes Remy, St. Thomas University
   Kyiv Hromada and Jews in the 1870s

27B-2 UKRAINIAN LIFE IN CANADA FROM THE TWENTIES TO THE WAR YEARS
Location: Douglas Wright Engineering Building, Room 1515
Organizer: Jars Balan, Canadian Institute of Ukrainian Studies
Chair: Bohdan Klid, Canadian Institute of Ukrainian Studies
Discussant: Serge Cipko, Canadian Institute of Ukrainian Studies
Participants:
1. Jars Balan, Canadian Institute of Ukrainian Studies  
   In Peak Form: The Artistic and Cultural Life of Ukrainian Canadians in the  
   Interwar Era

2. Andrij Makuch, Canadian Institute of Ukrainian Studies  
   The Petliura Legacy in Interwar Ukrainian Canada

3. Connie Wawruck-Hemmet, Independent Scholar  
   Rehabilitating the No-Voters: The Winnipeg Free Press, Francis H. Stevens and  
   Manitoba’s Ukrainian Canadians

27B-3 THE PERSONAL AND THE POLITICAL IN LATE IMPERIAL AND REVOLUTIONARY RUSSIAN ORTHODOXY  
(Hosted jointly with the Canadian Society for the Study of Religion)  
Location: Douglas Wright Engineering Building, Room 3522  
Organizer: Heather Coleman, University of Alberta  
Chair: Rebecca Mitchell, Miami University of Ohio  
Discussant: Chris Chulos, Roosevelt University  
Participants:

1. Heather Coleman, University of Alberta  
   Family, Education and Culture of the Orthodox Clergy in Nineteenth-Century  
   Russian Ukraine

2. Scott Kenworthy, Miami University of Ohio  
   Through World War and Revolution: The Russian Orthodox Church and the Path  
   of Patriarch Tikhon (Bellavin)

3. Jesse Murray, UIUC  
   The Limits of Love: Conversion, Orthodoxy and Spousal Choice in Russia’s Baikal  
   Region, 1860s-1917

SUNDAY 27 MAY  
GENERAL MEETING OF THE CANADIAN ASSOCIATION OF SLAVISTS  
3:30PM-5:30PM  
Douglas Wright Engineering Building, Room 2527

SUNDAY 27 MAY  
CAS BANQUET  
CANCELLED
MONDAY 28 MAY
FIRST SESSION
8AM-10PM

28A-1  NEGOTIATING THE BOUNDARIES OF FAITH AND IDENTITY: RUSSIAN ORTHODOXY IN LATE IMPERIAL RUSSIA
(Hosted jointly with the Canadian Historical Society)
Location: Mathematics and Computers Building, Room 2034
Organizer: Aileen Friesen, University of Alberta
Chair: Heather Coleman, University of Alberta
Discussant: Scott Kenworthy, University of Ohio
Participants:
1. Rebecca Mitchell, University of Ohio
   Musical Orthodoxy and Musical Heresy in Late Imperial Russia
2. Chris Chulos, Roosevelt University
   Reversed Pilgrimage: Lending and Reproducing Sacred Aura in Late Imperial Russia
3. Aileen Friesen, University of Alberta
   Seeking Well-Educated Men: The Training and Appointment of Priests in Siberia

MONDAY 28 MAY
SECOND SESSION
10AM-12PM

28B-1  SACRAL CULTURE
(Hosted jointly with the Canadian Association of Ukrainian Ethnology and the Folklore Studies Association)
Location: Douglas Wright Engineering Building, Room 1502
Organizer: Radomir Bilash, University of Alberta
Chair: Gordon Yaremchuk, Freelance Researcher
Discussant: TBA
Participants:
1. Natalie Kononenko, University of Alberta
   Preserving Ritual in the Ukrainian Diaspora: Practical Considerations versus Ritual Demands
2. Eva Himka, University of Toronto
   From Community Institution to Monument to Memory: Changes to Symbolism and Perceptions of Ukrainian-Canadian Prairie Churches
3. Michal Mlynarz, University of Alberta
   Preserving Ukrainian-Canadian Prairie Churches: Advantages and Problematics of Heritage Work, Physical and Digital Preservation and Processes of Museumification
28B-2 RUSSIAN LITERATURE OF THE NINETEENTH CENTURY AND LATE IMPERIAL PERIOD
Location: Douglas Wright Engineering Building, Room 1515
Chair: Zina Gimpelevich, University of Waterloo
Participants:
1. Ekaterina Neklyudova, MacMaster University / Stanford University
   Discovering Everyday Life: Doctors in Nineteenth-Century Russian Fiction
2. Janick Roy, University of Toronto
   The Encounter between the Monk and Women in fin-de-siècle Russian Literature
3. Svetoslav Pavlov, Grand Valley State University
   The Human Fall: Biblical Parallels in Chekhov’s Story “The Black Monk”

28B-3 RUSSIAN VISUAL AND PRINT CULTURE
Location: Douglas Wright Engineering Building, Room 3522
Organizer: Megan Swift, University of Victoria
Chair: Tim Ormond, Grand Valley State University
Discussant: Tim Ormond, Grand Valley State University
Participants:
1. Sergey Lobachev, University of Western Ontario
   Media and Message in Early Modern Russia
2. Megan Swift, University of Victoria
   The Battle for the Fairytale: Book Illustrations and Cultural Policy under Lenin and Stalin, 1917-1953
3. Alison Rowley, Concordia University
   Under Western Eyes: Russian Politics, French Postcards and the Concept of ‘Soft News,’ 1904-1914

28B-4 POST-SOVET POLITICS AND CULTURE
Location: Douglas Wright Engineering Building, Room 3522A
Chair: Allan Reid, University of New Brunswick
Participants:
1. Elena Baraban, University of Manitoba
   Constructing Wartime Subjectivity in Post-Soviet Films about WWII
2. Charles J. Sullivan, George Washington University
   Breaking Down the Man of Steel: Stalin in Russia Today
3. Artem Medvedev, University of Alberta
   Competitive Discourse in an Imitational Democracy: The Case of Russia
4. Andrea Chandler, Carleton University
   Russia’s Elections of 2011 and 2012: The Role of Ideas
LUNCH 12PM-1PM

MONDAY 28 MAY
THIRD SESSION
1:15PM-3:15PM

28C-2 DISCOURSES OF REBELLION IN THE UKRAINIAN CULTURAL ARENA: PART I
Location: Douglas Wright Engineering Building, Room 1515
Organizer: Svitlana Krys, Grant MacEwan University and University of Alberta
Chair: Natalia Pylypiuk, University of Alberta
Discussant: Maryna Romanets, University of Northern British Columbia
Participants:
1. Svitlana Krys, Grant MacEwan University and University of Alberta
   Contested Reality and Meaning in Contemporary Ukrainian Gothic Fiction: Halyna Pahuitak on Ivan Franko’s Upyri
2. Svitlana Kobets, St. Michael’s College, University of Toronto
   Naked Truth: Femen and Paradigms of Spectacle
3. Bohdan Nebesio, Brock University
   Not Imperial and Not Soviet: Cinema in Ukraine, 1917-1922

28C-4 UNOFFICIAL CULTURE AND DISSIDENCE AFTER STALIN
Location: Douglas Wright Engineering Building, Room 3522A
Organizer: Allan Reid, University of New Brunswick & Ann Komaromi, University of Toronto
Chair: Tim Ormond, Grand Valley State University
Participants:
1. Allan Reid, University of New Brunswick
   Natalia Gorbanevskia: The Musical Connection
2. Ann Komaromi, University of Toronto
   Samizdat and Soviet Nonconformist Art
3. Anastassia Kostrioukova, University of Toronto
   Underground Publishing of the Reform Baptists in the USSR

MONDAY 28 MAY
FOURTH SESSION
3:30PM-5:30PM

28D-2 DISCOURSES OF REBELLION IN THE UKRAINIAN CULTURAL ARENA: PART II
Location: Douglas Wright Engineering Building, Room 1515
Organizer: Svitlana Krys, Grant MacEwan University and University of Alberta
Chair: Svitlana Kobets, St. Michael’s College, University of Toronto
Participants:

1. Maryna Romanets, University of Northern British Columbia
   Written on the Body: History and Politics in Yuri Illienko’s *A Prayer for Hetman Mazepa*

2. Huseyin Oylupinar, University of Alberta
   Khortitsia as a Kozak Memory Project in Soviet and Independent Ukraine

3. Natalia Pylypiuk, University of Alberta
   St. Catherine’s Golden Liberty

4. George Mihaychuk, Georgetown University
   Kostomariv’s Early Historical Dramas as High Culture.

**28D-3  NEW INVESTIGATIONS & APPROACHES TO THE HISTORY OF THE RUSSIAN REVOLUTION**

Location: Douglas Wright Engineering Building, Room 1502
Organizer: Alison Rowley, Concordia University
Chair: Alison Rowley, Concordia University

Participants:

1. Sally Boniece, Frostburg State University
   From Heroine to Hysteric: Mariia Spiridonova’s Revolutionary Image in 1917

2. Lars Lih, Independent Scholar
   Lev Kamenev, Pillar of Old Bolshevism

3. Alison Rowley, Concordia University
   Asceticism & Material Culture: Picture Postcards of Maria Spiridonova

**28D-4  SLAVIC DIASPORAS**

Location: Douglas Wright Engineering Building, Room 3522A
Chair: Zina Gimpelevich, University of Waterloo

Participants:

1. Milana Nikolko, Carleton University
   Making Sense of ‘Here’ and ‘There’: Canadian Ukrainians in a Transnational Epoch

2. J.-Guy Lalande, St. Francis Xavier University
   Commentary on the Death of Tito in Canadian Newspapers

3. Michal Mlynarz, Arts & Heritage St. Albert.
   Slavic St. Albert: Polish, Ukrainian and Russian Immigration History and Contributions

4. Mykola Soroka, CIUS University of Alberta
   The ‘Change of Signposts’ Movement among Russian and Ukrainian Émigrés: Contested Approaches
**CAS PROGRAMME AT A GLANCE**

** All sessions, including film screening and AGM, to take place in the Douglas Wright Engineering Building at the University of Waterloo, EXCEPT session 28A-1 (see note below)**

** Session 28A-1 co-hosted by Canadian Historical Society and is to take place from 8-10am on Monday 28 May in the Mathematics and Computers Building, Room 2034**

### SATURDAY 26 MAY

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<td>10-12</td>
<td>26A-1 (1502) CAUE New Research I</td>
<td>(1502)</td>
<td>Slavic Language Pedagogy</td>
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<td>26A-2 (1515)</td>
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<td>Russian and Polish Modernism/Post-Mod</td>
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<td>12:15-1</td>
<td>CAS EXECUTIVE LUNCHEON (1502)</td>
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<td>1:15-3:15</td>
<td>26B-1 (1502) CAUE New Research II</td>
<td>(1502)</td>
<td>Czech and Russian Cinema</td>
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<td>26B-2 (1515)</td>
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<td>Diverse Directions in Slavic Linguistics</td>
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<td>3:30-5:30</td>
<td>26C-1 (1502) CAUE New Research III</td>
<td>(1502)</td>
<td>Texts, Identities, Translations</td>
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<td>26C-2 (1515)</td>
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<td>Roundtable: Slavic Collections</td>
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<td>7:00-10:00</td>
<td>FILM SCREENING: <em>My Perestroika</em>, Dir. Robin Hessman (2527)</td>
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### SUNDAY 27 MAY

* 8 -10 am Meeting of the Canadian Association of Ukrainian Studies – room 1502

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<td>27A-1 (1502) Russian and Soviet History</td>
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<td>27A-2 (1515) Animals and Meaning in Slavic World</td>
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<td>27A-3 (3522) Roundtable: CSP Open House</td>
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<td>27A-4 (3522A) Roundtable: Famine in Ukraine</td>
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<td>27B-1 (1502) Jewish Question</td>
<td>(1502)</td>
<td>Ukrainian Life in Canada, 20s to War Years</td>
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<td>27B-2 (1515)</td>
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<td>Personal and Political, Late Orthodoxy</td>
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<td>3:30-5:30</td>
<td>ANNUAL GENERAL MEETING OF THE CAS ROOM 2527</td>
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<td>6:30</td>
<td>CAS BANQUET (Cancelled)</td>
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<td>28A-1</td>
<td>Russian Orthodoxy in Late Imperial Russia (CHA) MC 2034</td>
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<td>28B-2 (1515)</td>
<td>Russian Literature of 19th Century and Late Imperial</td>
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<td>Russian Visual Culture</td>
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<td>28B-4 (3522A)</td>
<td>Post-Soviet Politics and Culture</td>
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<td>28C-2 (1515)</td>
<td>Ukrainian Cultural Arena I</td>
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<td>3:30-5:30</td>
<td>28D-2 (1515)</td>
<td>Ukrainian Cultural Arena II</td>
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<td>28D-3 (1502)</td>
<td>New Investigations and Approaches—Russian Revolution</td>
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<td>28D-4 (3522A)</td>
<td>Slavic Diasporas</td>
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